



FORTUNE  
GALLO  
PRESENTS  
*The*

SAN CARLO  
GRAND OPERA  
COMPANY

The largest traveling operatic organization in  
America producing standard and modern operas  
with distinguished American and European artists



## GRAND OPERA



REPLETE with new Voices and Personalities; with many World-famous Singers upon its Roster of Principals, and with Increased Numerical Strength, THE SAN CARLO GRAND OPERA COMPANY now has the Most Brilliant and Complete Organization of its Kind ever Assembled for Touring Purposes. The Present Season of the Company opened at the Jolson Theatre, New York City, in a series of Thirty-two Productions, comprising Twenty-five Different Operas. Upon nearly Every Occasion the Spacious Theatre was entirely sold out. Departing from the Metropolis, the San Carlo organization has filled equally Successful Engagements at the Boston Opera House, Boston, the Metropolitan Opera House, Philadelphia, and in the other large cities visited each year. On this, the Fourteenth Annual Trans-Continental Tour, the company will include a full Complement of Artists, Splendid Orchestra, Large and Highly-trained Chorus, and a Pretentious array of Scenic Effects permitting of Stage Pictures Traditional and Beautiful in Character.

The Repertoire has been selected with a view to appealing to all Musical Tastes; chosen to give great variety in Local Color, of Historical Value from a Musical Standpoint; the Variety of the mise-en-scene and the capacity for displaying the Talents of the Leading Singers to Best Advantage, were carefully observed.

In its Social as well as its Musical Aspect, the Opera Engagement possesses Unusually Attractive Features, while, regardless of the Eminence of the Foremost Artists now with the Organization, the Pleasing Announcement is made that there will be No Increase above the Regular Theatre Prices.

Season 1924-25

LEADING SINGERS OF THE

SAN CARLO

GRAND OPERA COMPANY

[In Alphabetical Order]

*SOPRANOS*

JOSEPHINE LUCCHESI  
GILDA MERCALLE

ANNE ROSELLE  
BIANCA SAROYA

*MEZZO SOPRANOS*

STELLA DE METTE

ALICE HOMER

MARY KENT

*TENORS*

FRANCESCO CURCI  
DEMETRIO ONOFREI

MANUEL SALAZAR  
GAETANO TOMMASINI

*BARITONES*

MARIO BASIOLA

GEORGE CEHANOVSKY  
MARIO VALLE

*BASSOS*

NATALE CERVI

PIETRO DEBIASI  
LUIGI DECESARE

*MUSICAL DIRECTOR*

FULGENZIO GUERRIERI



# WALKER THEATRE

WINNIPEG

Six Days <sup>Begin-  
ning</sup> Monday, Dec. 29, 1924

## REPERTOIRE

Monday Evening—Aida	Thursday Evening—Butterfly
Tuesday Evening—Lucia	Friday Evening—Carmen
Wednesday Evening—Faust	Saturday Afternoon—Martha
Thursday Afternoon—Lohengrin	Saturday Evening—Trovatore

### Mail Order Sale Opens Wednesday, Dec. 17

Orders should be addressed to Walker Theatre Co., Ltd., Walker Theatre, and must contain remittance (marked cheque, money order, postal note or express order) and self-addressed stamped envelope. **Do not send currency.** Give telephone number and address.

### PRICE SCALE—ALL PERFORMANCES

(Including Tax)

Orchestra, A to D.....	\$3.30	Balcony Circle .....	\$2.20
Orchestra, E to P.....	\$2.75	Balcony .....	\$1.65
Orchestra, R to U.....	\$2.20	Gallery .....	\$1.10
Box Seats.....	\$3.30		

### Box Office Sale Opens Wednesday, Dec. 24

The Principals of THE SAN CARLO GRAND OPERA COMPANY,  
like Paderewski, Hofmann, Friedman, Cortot, Grainger,  
and many others use and endorse

## The Duo-Art Reproducing Pianos

Made by the Aeolian Co., New York,  
and sold in Winnipeg by

**WINNIPEG PIANO CO.** 333  
PORTAGE  
AVE.